



HERITAGE OAK

Private Education

3rd Grade Summer Reading 2023

This summer, the students will continue working on their reading and writing skills by engaging in a summer reading assignment. Students must choose a book from the list below and complete a 'One-Pager' (examples are included) with the information listed below. Please complete the assignment and have it to turn in on the **first day of school in September**. Late assignments are subject to a 5% grade deduction per day.

Reading Choices

The student may choose **one** of the books listed below to complete the assignment.

Big Nate: In a Class by Himself by Lincoln Pierce (book level 3.1)
ISBN: 978-0-06-199287-2

Fudge-a-Mania by Judy Blume (book level 3.3)
ISBN: 978-0-439-55985-0

Lost Treasure of the Emerald Eye by Geronimo Stilton (book level 3.7)
ISBN: 978-0-439-55963-8

Clementine and the Family Meeting by Sara Pennypacker (book level 3.9)
ISBN: 978-0-545-39913-5

Assignment

The student will complete a 'One-Pager' on the book they read. The 'One-Pager' must include: Title & Author, names of the main characters, main setting, 3 or more pictures representing the story, 1-3 sentences for each of the following parts of the plot: Beginning of story, Middle of story, End of story.

Format

The 'One-Pager' needs to be completed on an 8 ½ x 11 piece of plain white paper (**NOT the planning sheet**). You may use crayons, markers, or colored pencils for the illustration.

This assignment will serve as your first Reading Comprehension grade for the 2023-2024 school year. This assignment will be due on the first day of school, Wednesday, September 6th.

I acknowledge receipt of the summer reading assignment for my child.

Name _____ Grade for 2023-24 _____

Parent Signature _____ Student Signature _____

3rd Grade 'One Pager' Planning Sheet: You will put the information you fill in on this sheet, and turn it into a 'One-Pager'. Please see the examples below.

Title & Author: _____

Main Characters:

-
-
-
-

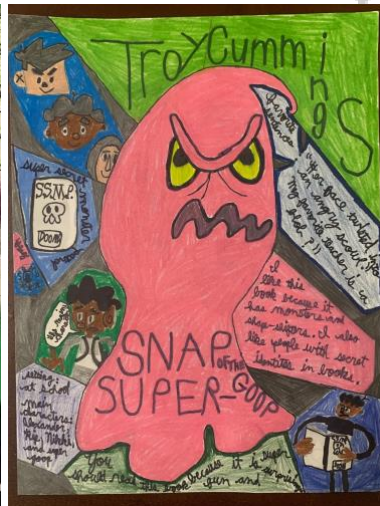
Main Setting: _____

Beginning of Story (1-3 sentences):

Middle of Story (1-3 sentences):

End of Story (1-3 sentences):

'One-Pager' Examples:





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4th Grade Summer Reading 2023

This summer, it is essential that students continue stretching their minds and developing their learning. The ideal practice to support such a goal comes from reading; thus, students should read two books this summer. **One book is required and is listed under the “Required Reading” section. The second book may be chosen from the “Choice Reading” list.** The “Required Reading” requires the students to complete a 1-paragraph summary. The “Choice Reading” requires the students to complete a ‘One-Pager’ (examples are included) with the information listed below. All information is shown below. Please complete the 1-paragraph summary assignment on the “Required Reading” and the ‘One-Pager’ assignment on the “Choice Reading” and have it to turn in on the first day of school in September. Late assignments are subject to a 10% grade deduction per day.

Required Reading

Tales of a Fourth Grade Nothing by Judy Blume (book level 3.3)
ISBN: 0425193799

Choice Reading (please pick one)

Because of Winn Dixie by Kate DiCamillo (book level 3.9)
ISBN: 0763616052

Escape from Mr. Lemoncello’s Library by Chris Grabenstein (book level 4.5)
ISBN: 9780307931474

The Indian and the Cupboard by Lynne Reid Banks (book level 4.6)
ISBN: 9780375847530

The Sign of the Beaver by Elizabeth George Speare (book level 4.9)
ISBN: 9788427931886

Reading Assignment:

*Complete a 1-paragraph summary on the “Required Reading” book.

*Complete a ‘One-Pager’ on the “Choice Reading” book. The ‘One-Pager’ must include: Title and Author, names of the main characters, main setting, three or more pictures representing the story, 1-3 sentences for each of the following parts of the plot: Beginning of story, Middle of story, End of story.

Format

*The 1-paragraph summary can be handwritten on a lined piece of paper or typed and printed out.

*The ‘One-Pager’ needs to be completed on an 8 ½ x 11 piece of plain white paper (NOT the planning sheet). You may use crayons, markers, or colored pencils for the illustration.

These assignments will serve as your first Reading Comprehension grade for the 2023-2024 school year.

I acknowledge receipt of the summer reading assignment for my child.

Name _____ Grade for 2023-24 _____

Parent Signature _____ Student Signature _____

4th Grade 'One Pager' Planning Sheet:

Title & Author: _____

Main Characters:

-
-
-
-

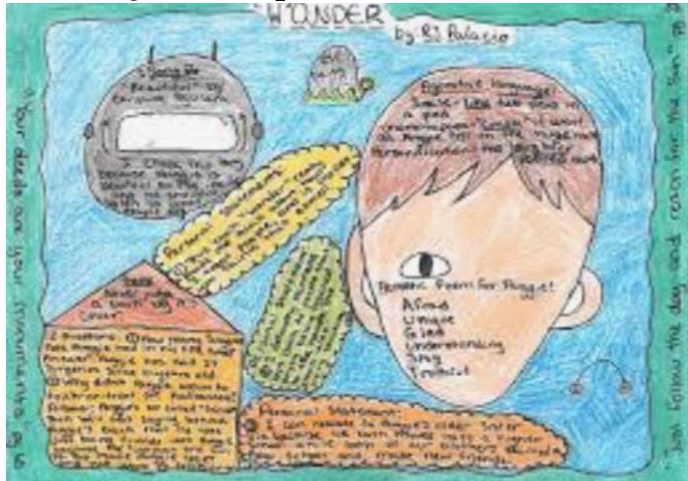
Main Setting: _____

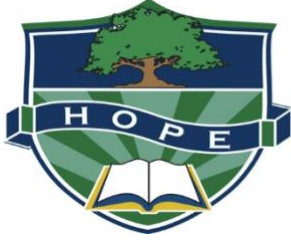
Beginning of Story (1-3 sentences):

Middle of Story (1-3 sentences):

End of Story (1-3 sentences):

'One-Pager' Examples:





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5th Grade Summer Reading 2023

This summer, it is essential that students continue stretching their minds and developing their learning. The ideal practice to support such a goal comes from reading; thus, students should read two books this summer. One book is required and is listed under the **“Required Reading”** section. The second book may be chosen from the “Choice Reading” list. Both books require the completion of a ‘One Pager.’ All information is shown below. Please complete the assignments and have it to turn in on the first day of school in September. Late assignments are subject to a 30% grade deduction the first day, and a possible 0% after two days late.

Required Reading

Frindle by Andrew Clements (book level 5.4)
ISBN: 0689818769

Choice Reading (please read and complete a ‘One Pager’ for a book below)

Maximum Ride: The Angel Experiment - by James Patterson (book level 4.6)

Falling In - by: Frances O’Roark Dowell (book level 5.3)

My Life as a Book - by: Janet Tashjian (book level 5.2)

Mr. Popper’s Penguins - by: Florence Atwater (book level 5.6)

Reading Assignment:

Complete the ‘One Pager’ for the “Choice Reading” book. The ‘One-Pager’ needs to be completed on an 8 ½ x 11 piece of plain white paper (NOT the planning sheet). You may use crayons, markers, or colored pencils for the illustration.

I acknowledge receipt of the summer reading assignment for my child.

Name: _____ Grade 2023/2024: _____

Parent Signature: _____ Student Signature: _____

5th Grade 'One Pager' Planning Sheet:

Title & Author:

Main Characters:

-
-
-

List 3 character traits for each main character.

Main Setting:

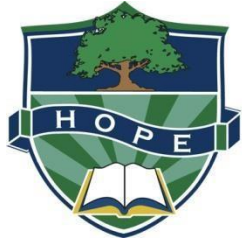
Write a one paragraph summary of your novel that includes details about the plot, conflict, and resolution (5-7 sentences).

Describe the theme of the novel. Use text evidence to support your choice of the novels theme.

***Your 'One Pager must include everything above and at least 3 drawings or symbols that represent aspects of the story. Use color, be neat and creative, and fill the page.**

'One Pager' Examples:





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6th Grade Summer Assignment 2023

This summer, it is essential that students continue stretching their minds and developing their learning. The ideal practice to support such a goal comes from reading; thus, students are required to read books over the summer. Please read the assignment below, choose the book from the list to read and complete the study assignments. The completed assignments are due on the second day of school in September. Late assignments are subject to a 30% grade deduction for the first day, 50% for the second.

Reading Choices

Choice Required: choose **ONE** book from the list and complete the assignments below.

Reading Assignment

1. Create a One-Pager for chosen novel

One-Pager can be any design or layout. Paper should be at least a standard 8.5" x 11" page or larger

Required Elements:

- title
- author
- theme of the novel with two supporting quotes
- main characters name(s) with at least two-character traits and an explanation
- plot of the novel (include problem(s) and resolution(s))
- description of the setting of the novel and how it impacted the novel

2. Write a summary for chosen novel.

Each summary needs to follow the guidelines below and follow standard MLA format.

Your work will serve as your first Language Arts grades.

I acknowledge receipt of the summer reading assignment for my child.

Name _____ Grade for 2023-2024 _____

Parent Signature _____ Date _____

Please sign and return no later than Friday, June 2nd

Summary Guidelines

- A good summary condenses (shortens) the original text. While it should be long enough to include the most important information, a rule of thumb for a summary is that it should be one-fourth to one-third as long as the original text if that text is 1–3 pages. It will vary greatly, for example, if it is a summary of a novel, book, or other long piece.
- A good summary includes only the most important information. Ask the question: “Is this piece of information important for the reader to know about the original passage?” The summary writer will want to include enough information to serve the purpose of the summary.
- A good summary includes only what is in the passage. A summary comes directly from the original text and does not include either other information the summary writer may know about the topic (background knowledge) nor any opinions the writer may have about the topic.
- A good summary is written in the summary writer’s own words. The original text is not copied, but the ideas are translated (or paraphrased) into the writer’s own way of saying them. If a phrase or sentence can only be copied, it should be quoted. Using original words helps to condense the text.
- A good summary is well-written. The writer follows the rules of writing (e.g., complete sentences, punctuation, capitalization, word usage, and organization). A summary is not a list like an outline.
- Avoid using questions. Questions are usually too indirect and less efficient in presenting information for a summary. They tend to make the summary longer rather than shorter.
- Avoid first person. Do not use “I” in a summary; the summary writer is not the author, and using “I” also leads to the use of background knowledge or opinion. When writing a summary of a narrative (story), use third person.
- Avoid dialogue. There may be times when dialogue is the best way to convey the original meaning of a text, but in general dialogue should not be used.
- Begin the passage with information from the text. Do not begin a summary with “This passage was about...” or “What I read was... .”

Sixth Grade Summer Reading Options

	Book Title	Author
1.	My Life As an Ice Cream Sandwich	Ibi Zoboi
2.	A Storm Too Soon	Michael J. Tougas
3.	I Am Still Alive	Kate Alice Marshall
4.	Lupita Manana	Patricia Beatty
5.	Level Up	Gene Luen Yang
6.	Randoms	David Liss
7.	Walk Two Moons	Sharon Creech
8.	Dragonwings	Laurence Yep
9.	Long Walk to Water	Linda Sue Park
10.	A Dog's Purpose	W. Bruce Cameron
11.	Linked	Gordon Korman
12.	Allies	Alan Gratz
13.	Can You See Me?	Rebecca Westcott
14.	Wish	Barbara O'Conner
15.	Rump	Liesl Shurt





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7th Grade Summer Assignment 2023

This summer, it is essential that students continue stretching their minds and developing their learning. The ideal practice to support such a goal comes from reading; thus, students are required to read books over the summer. Please read the assignment below, choose the books from the list to read and complete the study assignments. The completed assignments are due on the second day of school in September. Late assignments are subject to a 30% grade deduction for the first day, 50% for the second.

Reading Choices

Choice Required: choose **ONE** book from the list and complete the assignment below.

Reading Assignment

1. Create a poster for the novel

Poster can be any design or layout. Paper should be at least a standard 8.5" x 11" page or larger

Required Elements:

- title
- author
- protagonist's name with at least one character trait and an explanation
- antagonist's name with at least one character trait and an explanation
- two examples of literary devices with quotes and page numbers
- two symbols with explanation of what it represents within the story

2. Write a Thematic Analysis paragraph for the novel.

Each paragraph needs to be 150-200 words and follow standard MLA format. The paragraph needs to explain the theme of the novel and support the theme with two quotes and explanations.

Your work will serve as your first Language Arts grades.

I acknowledge receipt of the summer reading assignment for my child.

Name _____ Grade for 2023-2024 _____

Parent Signature _____ Date _____

Please sign and return no later than Friday, June 2nd

Seventh Grade Summer Reading Options

	Book Title	Author
1.	The House on Mango Street	Sandra Cisneros
2.	Rules of the Road	Joan Bauer
3.	The Devil's Arithmetic	Jane Yolen
4.	Freedom Walkers	Russell Freedman
5.	Does My Head Look Big in This?	Randa Abdel-Fattah
6.	Inside Out and Back Again	Thanhha Lai
7.	The Wonderful Wizard of Oz	L. Frank Baum
8.	Queen's Own Fool	Jane Yolen & Robert J. Harris
9.	The Looking Glass Wars	Frank Beddor
10.	The Not So Boring Letters of Private Nobody	Matthew Landis
11.	Eragon	Christopher Paolini
12.	Savvy	Ingrid Law
13.	The Alchemist: The Secrets of the Immortal Nicholas Flamel	Michael Scott
14.	Uglies	Scott Westerfield
15.	The Book Thief	Mark Zusak
16.	Among the Hidden	Margaret Peterson Haddix
17.	Michael Vey: The Prisoner of Cell 25	Richard Paul Evans
18.	Artemis Fowl (#1)	Eoin Colfer
19.	Coraline	Neil Gaiman
20.	Nothing but the Truth	Avi



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8th Grade Summer Reading Assignment 2023-24

This summer, it is essential that students continue stretching their minds and developing their learning. The ideal practice to support such a goal comes from reading. Please refer to the list below and complete the study assignments. The completed assignment is due on the first day of school in September. Late assignments are subject to a 30% grade deduction on the first day and 50% on the second day.

Summer Reading

Required: *Ground Zero* by Alan Gratz

ISBN-10: 1338245759

ISBN-13: 978-1338245752

1. Novel Assignment

- a. Complete the Essential Questions during or after reading *Ground Zero*. Respond to the Essential Questions in proper MLA format, no cover page is needed. This will be turned in on the first day of your Literature class. Students will be graded according to the Common Core Standards. A rubric is attached for reference.
- b. There will be a graded Socratic Seminar about the book at the beginning of the year.

Your work will serve as your first Language Arts grade and as the first entry to your 2023-2024 portfolio.

I acknowledge receipt of the summer reading assignment for my child.

Name _____

Grade for 2023-2024 _____

Parent Signature _____

Date _____

Please sign and return no later than June 2, 2023 (Return bottom portion only.)

Ground Zero

The Essential Questions

DIRECTIONS: As you read each chapter in the book, please answer the essential question(s) for the assigned chapter.

- Use the grading rubric as your guide to answer the question thoroughly and thoughtfully.
- Please use MLA format to create your document and answer the questions.
- The title of your document should be: Ground Zero Essential Questions
- You will turn in the final document during the first day of your Literature class.
- Please email me at jacklyn.leimkuhler@heritageoak.org if you have any questions.

4	3	2	1
Excellent; answers the question well, gives proper analysis, and provides examples from the text.	Good; answers the question adequately, gives some analysis, and provides examples.	Satisfactory; somewhat answers the question or gives an example. Minimal analysis given.	Needs Improvement; does not answer the question fully nor are examples given.

Chapters One & Two

1. Describe the setting of the novel. When and where does it take place? What is significant about the two settings? What conflict do these settings emphasize? Support with textual evidence
2. Based on these two chapters, identify how Brandon and Reshmina's stories are similar. Explain how the similarities connect and what the author may want readers to understand through this connection.

Chapters Three & Four

3. How does the author build suspense prior to the incident in the elevator? How does the author build suspense when Brandon is inside the elevator?
4. How does Mariam respond to the American soldier's suggestion that the villagers can pick a side? What does her response reveal about the conflict the villagers' face during this war? Support with textual evidence.

Chapters Seven & Eight

5. Characterize Brandon. How would you describe his personality, especially when he faces scary situations? Support with textual evidence.
6. Why does Reshmina decide to help the American soldier? Who else agrees to help? What do these actions reveal about their character? Explain and support with evidence from the text.

7. How do we see the themes of revenge and refuge in Reshmina's chapter? How do these two themes connect? What might the author want readers to learn about the themes? Support with evidence from the text.

Chapters Eleven & Twelve

8. Interpret Brandon's thought: "He might as well have been on the moon for all they could do to help him" (93). What does Brandon mean?
9. What does Reshmina's chapter reveal about warfare? Explain and support with evidence from the text.

Chapter Fifteen

10. How is the author's use of figurative language to describe the flames blocking the elevator effective? What does it reveal about the dangerous conditions inside the tower?

Chapters Seventeen & Eighteen

11. To what does Richard compare losing someone? How is this comparison effective? Support with evidence from the text.
12. Reshmina asks, "What would happen...if the big countries stopped selling weapons to the little countries?" (149). How would you answer that question?

Chapters Twenty-Seven & Twenty-Eight

13. Characterize Richard. What does this promise to Brandon's father and his efforts to keep that promise reveal about him? Support with textual evidence.
14. What does Reshmina's chapter reveal about war and the civilians caught in the crossfire? How does her chapter shape or change your understanding of war?

Chapters Thirty-Three & Thirty-Four

15. How is the author's use of imagery in Brandon's chapter effective? What does it help to emphasize about the setting? Support with textual evidence.
16. Interpret the quote on the cave wall: "We are content with conflict. We are content with fear. We are content with blood. But we will never be content with a master" (261-262). What is the deeper meaning? How does it connect with Afghanistan's history? Support with textual evidence.

Chapters Thirty-Seven & Thirty-Eight

17. How is the name Ground Zero fitting for both settings of the novel? With what themes do these sites of death and destruction connect? What might readers learn as a result? Support with textual evidence.
18. What makes Brandon wonder whether the US has been a bully in Afghanistan? What does this question reveal about his time and experiences in Afghanistan? Explain and support with evidence from the text.

Final Questions

19. Which character do you think changes the most throughout the novel? Why? Support with evidence from the text.
20. How has Ground Zero shaped or changed your understanding of the 9/11 attacks and the War in Afghanistan? What questions do you still have after reading the novel?

Ground Zero Summer Reading Rubric

This rubric addresses the skills and standards involved in the assignment. Students are “graded” according to mastery rather than a point value. The focus is to show the learning and achievement in mastery or progression toward mastery/meeting the expectations.

Standards Addressed

Language 9-10.1A - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- 1 - Little or No Mastery
- 2 - Partial Mastery
- 3 - Meets Expectations
- 4 - Advanced

Language 9-10.3.a - Write and edit work so that it conforms to the guidelines in a style manual (MLA)

- 1 - Little or No Mastery
- 2 - Partial Mastery
- 3 - Meets Expectations
- 4 - Advanced

Reading: Literature 9-10.1 - Cite strong and thorough evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- 1 - Little or No Mastery
- 2 - Partial Mastery
- 3 - Meets Expectations
- 4 - Advanced

Reading: Literature 9-10.3 - Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

- 1 - Little or No Mastery
- 2 - Partial Mastery
- 3 - Meets Expectations
- 4 - Advanced

